

especially the women,—for the public feasts and ceremonies of games, dances, and feasts, which have little more than the name in common with those of Europe. Their customs are different from ours, both in peace and in war, both in public and in private; they do not uncover in making salutation, having been always uncovered before knowing the French. But silence and obedience of the young men toward the elders, serve as marks of respect; and, for ordinary salutation, they content themselves with a “good day,” which in their language is expressed by saying *Quoe*.

[10] The women wear their hair in a single braid, which falls behind their shoulders; the men, in various ways. Some shave half of the head; others, all, leaving only some tufts of hair here and there; others allow the hair to grow very long, and this is the most common: others leave it, in the middle, or on the forehead, straight as bristles. From this the first Frenchmen gave our Barbarians the name of Hurons, because of the *hure*,—that is to say, because of the straight locks, like bristles of a wild boar, which they wore on the middle of the head, as this is what *hure* signifies in French. They all commonly have black hair, and greatly hate curls—something exceedingly rare among them, if indeed they are found at all.

They paint their faces in various styles, and on sundry occasions; and many, their whole bodies,—some superficially and temporarily, others permanently. The former paint themselves, now black, now red, now various colors: these appear artistically bearded, those seem to wear spectacles; some have the whole face striped with various colors,